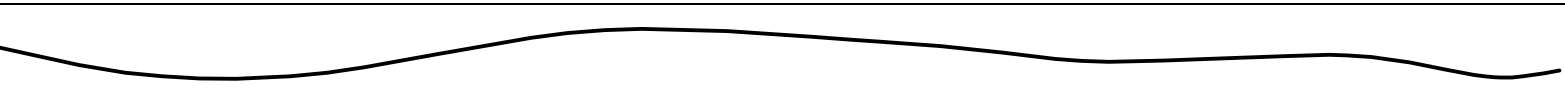


THE BALCONY

all the body and its pits drooling, pread open / head giving a sign of surrender, a white flag / sluggish limbs leaving traces, changing
perceived form, adapting to surroundings / nostrils giving in to waves wide and numbing, greeting / no-thought landing warm and
heavy / the action of breath collecting empathies to and from surfaces connected to other ones connecting to ///////////////////////////////////
-- the spine embracing gravity / feeling like __ my __ but being too satisfied with the thought of it to do so // aimlessly absorbing
the eyesight // having a _____ on one hand and a _____ on the other, balancing / (remembering that I don't have a _____ and coffee
makes me feel dry, and that it feels bad and on the other hand it does not matter, and that water is everywhere.) / being free, forced,
safe, privileged, Richie the naughty dog, cared for, futile / wandering sticky, indecisively / feeling pleasure and guilt for
overconcentrated blinking: limbs beginning to solidify, face beginning to develop a beak / /\ / thirst: forgetting / late morning tea:
being tricked by distraction /\V/// finishing the drink: feeling guilty because of something again, wanting to melt inside the concrete
floor of the balcony together with the sun / ----- _____ // sincere smiling // wanting to neatly wreck things
VVV__\ / being shook by fleshy impulses to try to stop or ignore, such as the need to kick morning porridge on white kitchen
walls, to drag and slide mucky limbs and face down the window glass and sexily disappear into the landscape like the animals could if
it were not looked or observed at: wiggling my nasty long tail so that the plants I've been growing would fall and break, all secretly and
unnoticed /

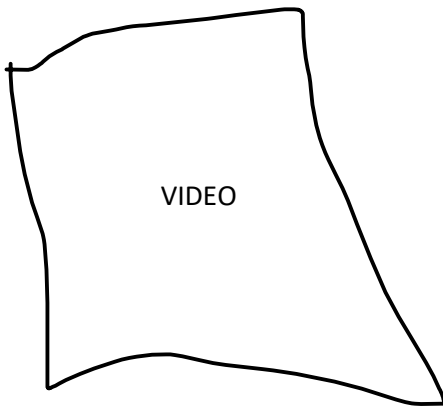


The geese came back to Arabia this night

notice the full moon

(I was afraid they would poop on me, sooner or later.)

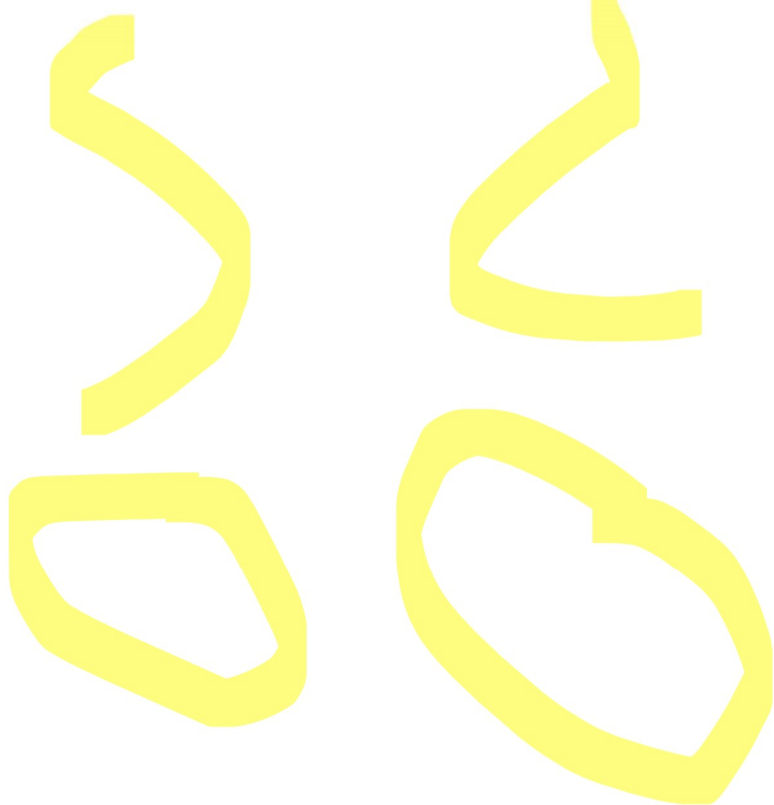




password: video

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The Room



ALIST

beardful

running

along

running

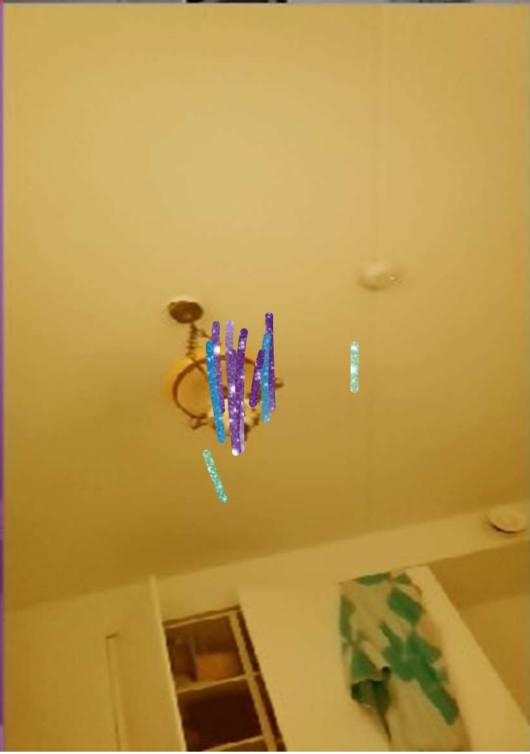
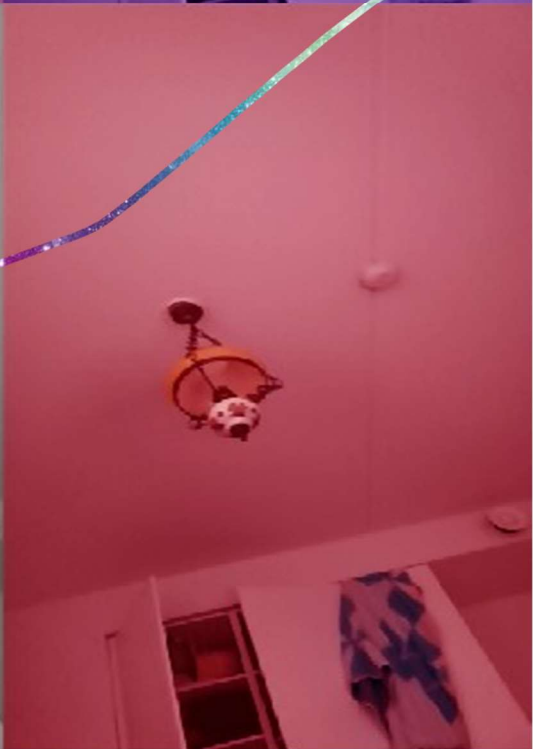
slaying

show

AND
ANOTHER ONE:

James

Man



A LOVE TIER

My new lamp

my new lamp/ignoring

my own project/contamination

light/stopping to stare

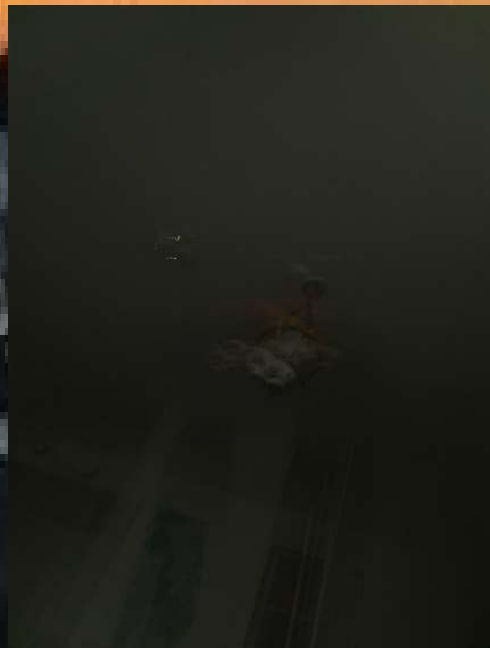
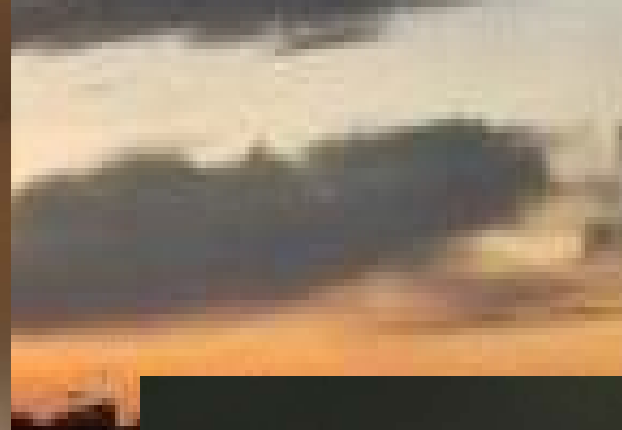
fragility/orbiting around

treasure/a breast

a warm decorative hug/vain

pleases the eye/Anyone can be guilty, the man with the smile and a bottle of rum

more than function/elevate/activation





THE KITCHEN

wave

Larynx

stop

water

jamming

wondering

prepare

eat
finish

lary

plum









WHAT



DYES

IT

TH

Success